

# JERRY MERRILL

## Audio Curriculum Vitae

Contact: Gaston Productions  
8033 Sunset Boulevard #310  
Hollywood, CA 90046  
(323) 822-1909

“Building A Bridge To Havana”, Feature Film, CD, Live Concert  
DP-Haskell Wexler.  
Shot Film, DV  
Featuring Burt Bacharach, Peter Buck, Gary Burr, Beth Neilson Chapman, Stewart Copland, N’dea Davenport, Mick Fleetwood, Peter Frampton, Woody Harrelson, Mark Hudson, Montell Jordan, Gladys Knight, Lisa Loeb, Evan & Jaron Lowenstein, MeShell Ndegeocello, Gary Nicholson, Joan Osborne, Lee Roy Parnell, Bonnie Raitt, Brenda Russell, J.D. Souther, Andy Summers, Don Was  
Executive Producer, Producer, Director, Editor, Engineer, Mixing



*Jerry Merrill at a classic Neve 8108*

“Vasilon, Feelin Good”  
featuring Gladys Knight and Edesio Alejandro  
Engineer, Post, Mixing

“Yours Is The Smile”  
featuring Burt Bacharach, Lisa Loeb, Mark Hudson, Miriam Ramos, Don Was  
Engineer, Post, Mixing

“Nothing More”  
featuring Peter Buck, J.D. Souther  
Engineer, Post, Mixing

“Is There Any Justice”  
featuring Stewart Copeland, Andy Summers, James Slater, Phil Chen  
Engineer, Post, Mixing

“Brisa Azul”  
featuring Bonnie Raitt, Woody Harrelson  
Engineer, Post, Mixing

“Unlonely”  
featuring Montell Jordan  
Engineer, Post, Mixing

“Keeps Me Hangin On”  
featuring Evan and Jaron Lowenstein  
Engineer, Post, Mixing

“Hey, Hey”  
featuring Peter Frampton  
Engineer, Post, Mixing

“Sane Elixir”  
featuring the Indigo Girls  
Engineer, Post, Mixing

Carlos Reyes, music performing artist  
“The Beauty Of It All” CD  
Top Ten Billboard Jazz, 15 Weeks  
Engineering, Automation

Aubrey Ashburn, music performing artist  
2 Music Videos, 12-song CD, Flash Web Site  
Producer, Artist Development, Co-Writer

Faldos Toy, music performing group  
“ICON” 12 song CD  
Produced, Co-Writer, Keyboardist

“Graduation Night”, Education Video by John Eggold  
Associate Producer, Assistant Editor, Audio Producer

“Last Action Hero”, Feature Film, CD  
Engineering, Audio Editing  
Featuring Arnold Schwarzenegger, AC/DC, Megadeth, Tesla, Metallica

“Clown Town”, Independent film Produced by M. Jackson  
Composer, Scoring, Music Supervisor, Engineer

The Pointer Sisters at Memorial Stadium  
Stage Manager, Production Coordinator



*The SSL G Mix Suite at Greenhouse Studios,  
Vancouver B.C.*

Eric Westphal, music performing artist  
10 song CD  
Produced by Troy Luccketta  
Additional production by Marc Bonilla  
Co-Producer, Co-Writer, scoring

Jill Whelan, actress-“The Love Boat”  
4 song artist demo  
Producer, Programmer, Engineer

“Outrider”, music performing group  
2 CDs, Producer, Keyboardist

Ted 302, music performing group  
“The Honesty Convention” 12 song CD, live concert, Golden Gate Park  
Produced by Troy Luccketta, Keith Ohlson  
Artist Development, Co-Producer, Engineer

Melissa Untalon, music performing artist  
12 song CD  
Producer, Co-Writer, Engineer, Programming

“Stormin Norman Lewis and the Cyclones”, music performing group  
Produced by Ken Craft and Tiran Porter  
Engineer, Programmer

The Hollywood Christmas Parade  
Stage Manager, Engineer, Line Producer

Metallica  
6 song demo, live  
Engineer

David Hassellhoff  
12 song CD  
Engineer

Additional Credits:  
Buckwheat Elvis  
The Blind Willies  
The Nowhere Garden  
Swapan Chowdury  
Suchitra Joadder



*A jovial moment with Mick Fleetwood in Havana, Cuba*

Additional Credits continued...

Bryan Adams  
The Manhattan Transfer  
The American Heart Association  
The Gannett Corporation  
PBS  
Mike Davis  
One Thin Dime  
Kris Kollins  
Lawrence Livermore National Laboratory  
Doug Eltzroth  
Ann Blythe  
Los Vagabundos  
El Caminente Records  
Bad Boyz  
Atlantic Records  
Bruce Eades  
Jeffrey Keyes  
Majesty  
Last Descendants  
Bob Jaxon  
Ellipse  
Cynthia Stacey



*Additional information*

*Booking inquiries:*

*Gaston Music Group  
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Hollywood, CA 90046  
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info@gastonproductions.com*

*During the cultural exchange, "Music Bridges," Cuban President Fidel Castro honored all involved with a personal reception at the palace of the revolution. As quoted later in the L.A. Times, Jerry Merrill said "...I wore the beret to show that we were starting our own revolution... A musical revolution..."*